

Music CD's

500 Nations a Musical Journey Epic Soundtrax

“from the CBS television miniseries”

American Warriors Songs for Indian Veterans Ryko

An Overview of American Indian veterans' songs, from 1850 to 1991

Historical and descriptive notes with partial son translations

Canyon Drums Talking Taco Music

Native American

Every Tone a Testimony an African American Aural History Smithsonian Folkways 147min.

Features an Assembly of voices in music, oratory, poetry

Evolution Generation To Generation Canyon Records

Native American Peyote Songs

Flavors of the Drum Native Rhythms & Recipes Talking Taco Music

Native Americans

Hawaiian Drum Dance Chants Sounds of Power in Time Smithsonian Folkways

Issued with texts, with English translations.

Hope butterfly Canyon Records (34 min., 27sec.)

The first commercially released recording of an actual Butterfly Dance (a traditional Social dance of the Hopi giving thanks for the harvest)

Indians, Indians silver Wave Records

Long Walk – Hweeldi Canyon Records

Songs inspired by Navajo history and culture

Music of New Mexico Hispanic Traditions Smithsonian Folkways

Text in Spanish with English Translations and historical notes

Nature Goddess Ancient Brotherhood Astro Music 50 min.

Composed and produced by Enrique Cardenas & Andrew Alvarez

Praise the Lord: gospel Music in Washington D.C. Smithsonian Folkways

Communities of Faith and Contemporary African American Life

Rain Songs: Hopi Katsina Prayers for Life Red Feather Music

Sing For Freedom the Story of the Civil Rights Movement Through Its Songs

Smithsonian Folkways

Smithsonian Folkways American Roots Collection Smithsonian Folkways Recordings
This land is your land—If I had a hammer—Time is drawing near—ect.

Traditional Navajo Songs Canyon Records (48:54)
Program notes in English

Voices of the Civil Rights Movement Black American Freedom Songs Smithsonian Folkways
Recorded at public meetings at various locations and times between 1960 and 1966

Voice of Langston Hughes Smithsonian Folkways
Selected poetry and prose read by the author